

Events

ARTEDU 2022 - Educating to Art / The Art of Educating

Barbara Tramelli

The National Conference on the Didactics of the Figurative and Performing Arts ARTEDU, took place at the Faculty of Education of the Free University of Bozen on 14 and 15 December 2022 in Brixen, under the scientific responsibility of professors Alessandro Luigini (Graphic and visual sciences), Chiara Panciroli (Educational processes) and Paolo Somigli (Performing arts).

With the title *Educating to Art / The Art of Educating*, the 2022 edition focused on the tools for the education in the visual and performing arts, which are constantly evolving thanks to the constant development of digital environments and technologies in the post-pandemic phase.

The first common thread in the parallel sessions was a discussion on the processes and methodologies that are experimented in different contexts to highlight and decode the artistic contents and the complexity of the cultural heritage in all its aspects. The conference brought together experts in the fields of graphic and visual sciences, pedagogy, design and more: significant was the number of participants who work in schools and museums, which demonstrates a wide interest in the topic and the explicit aim of bringing together scholars and operators in the cultural field to create a dialogue.

The various theoretical reflections were also united through the fundamental aspect of language, or rather of the languages used for the enhancement and application of artistic knowledge in all its forms: from theoretical reflections on the use of digital technologies (Giancarlo Grossi, Giuseppe Previtali, *Dal virtuale al reale. Ripensare l'educazione all'immagine nell'era dei media digitali*) and artificial intelligences (Chiara Panciroli, Pier Cesare Rivoltella, *Pensare oltre i confini. Spazi e forme della creatività al tempo dell'Intelligenza Artificiale*), to the practical discussion of various case studies concerning art education in different contexts and spaces, from laboratories (Manlio Piva, *Educazione artistica e Outdoor Education. Spunti di laboratori didattici interdisciplinari per la scuola primaria fra analogico e digitale*) to museums (Marcella Colacino, *Museo e educazione alla complessità. Riflessioni sull'educazione all'arte, per l'arte, con l'arte*). There were also several sessions focused on the methodologies of 'object-based learning' and 'art-based research' (Carlo De Medio, Rosita Deluigi), which denote the tendency (and the intrinsic need) to use new digital technologies by integrating them more systematically with the research on the field.

Furthermore, the user and his/her ability to see and experience art in and with all the senses was a topic discussed by various sessions: there were several contributions that presented 'knowing how to see' and 'learning to see' as central points of reflection (some titles: *Vedere significa comprendere?; Imparare a*



Fig. 1. Flyer of the event.

vedere; Vedere e comprendere con le tecnologie; Gli approcci del visibile thinking). Finally, the keynote speeches by professor Giorgio Camuffo and professor Kuno Prey from the Faculty of Design and Art of the Free University of Bozen testified to the importance of communicating both the practical and

theoretical contents of a complex discipline such as Design, as well as the fundamental role played by the students, who must be guided and at the same time left free to express and develop their artistic and educational paths. In this perspective, one of the undoubted merits of the *ARTEDU 2022* confer-

ence was that it gathered teaching experiences from formal and non-formal contexts (universities, schools, museums, laboratories), which led to a discussion and a multi-voiced reflection on the tendencies and on past, current and future research projects for a creative and conscious education to art.

Author

Barbara Tramelli, Faculty of Education, Free University of Bozen, barbara.tramelli@unibz.it