

Events

*La ricerca che cambia***Terzo convegno nazionale dei dottorati italiani dell'architettura, della pianificazione, del design, delle arti e della moda**

Sonia Mollica

The third national conference of Italian doctorates in architecture, planning, design, arts and fashion (figs. 1, 2) –promoted by the doctoral school of the Università luav di Venezia– aims to provide a complete picture of the status and prospects of doctorates of the scientific areas involved, analyzing what are and what may be the first openings with respect to today's surrounding territorial and productive reality.

Eight years after the first conference held in 2014, the objective of the third conference is to consolidate the information pertaining to doctoral courses, with a further opening towards the field of the arts, allowing to formulate some initial reflections on the trajectories of change in research. The means by which to capture and systematize the changes in the doctoral courses is the observatory –undertaken by the second edition of the conference held in 2016– administered before the beginning of the conference to the coordinators of the doctoral courses, to PhDs with qualification obtained starting from 1 August 2019 and to PhD students of the first and second doctoral year.

The conference, held on December 1st and 2nd at the Badoer palace in Venice, was divided into parallel thematic tables, operational workshops/seminars and plenary sessions.

During the morning of the first day, the opening plenary session of the conference was held, divided into: introductory reports to the conference, in particular by scholars whose cognitive contribution was useful to enrich the critical reflection of all the conference participants; interventions by the discussants present at the parallel thematic tables; interventions by the doctoral coordinators and representatives of the doctoral students, concluding the session in an open discussion with free interventions.

Moderated by Maria Bonaiti (Deputy Director of the luav Doctoral School), the morning opened with institutional greetings from Benno Albrecht (Rector of the Università luav di Venezia) and with the introduction to the conference by Maria Chiara Rosi (Director of the luav Doctoral School). Therefore, various interventions aimed at analyzing the status of doctoral students and research followed one another, as is the case with the contributions of: Enrico Montaperto (General Directorate of Higher Education Regulations, MUR) regarding the future of the doctorate, research and Innovation at the service of the country; Simone Venturini (Member of the Evaluation Expert Group (GEV) of Area 10, University of Udine) with

an analysis of the state of research in the area 10; Alessandro Balducci (National Coordinator of the Group of Evaluation Experts (GEV) of Area 08, Politecnico di Milano) with an analysis of the state of research in the area 08; Mario Lupano (Università luav di Venezia) with an in-depth examination of the state of research today. The interventions that followed during the plenary session found foundation and support in the observatory data and presented by the scientific committee of the luav doctoral school, with the contribution *Verso un Osservatorio della ricerca di dottorato: temi e questioni*.

The afternoon of the first day saw the succession or overlapping of operational workshops/seminars and parallel thematic tables.

The workshops/operating seminars have been designed to bring together, on the one hand, the coordinators and professors belonging to the doctoral programs participating in the conference, and on the other, the representatives of the doctoral programs participating in the conference. Each workshop was organized according to fields, affinities and disciplinary issues, focused on the discussion of: themes, approaches, organizational aspects, criticalities and potential of doctoral research, innovative doctorates, national

doctorates, consortia, PON funding, PNRR and future strategies, European agenda of research. Each workshop/seminar was organized and managed by the participants themselves, the results of which were presented by the individual table coordinators during the final plenary session. The roundtables have seen as the main theme different research topics in the following scientific disciplinary sectors: ICAR/10-12 (Technological design of architecture); ICAR/13 (Design); ICAR/14-16 (Architectural design); ICAR/17-19 (Drawing, Restoration and History of Architecture); ICAR/20-21 (Urban and territorial planning and design); ICAR/13/L-ART/02-06 (Arts, Fashion and Theatre). The individual operational seminars divided according to scientific disciplinary sectors saw a final general table introduced and coordinated by Giovanni Marras (Università luav di Venezia).

Simultaneously with the workshops, the different parallel thematic tables of the 60 PhDs and PhD students from different disciplines and different universities followed one another, selected through calls for papers with a blind review mechanism organized on the disciplinary skills of the evaluators. Coordinated by discussants identified among the professors belonging to the doctorates participating in the initiative, the thematic tables were divided according to ten key words: community; contexts; emergencies; evolutions; hybridizations; intelligences; models; narratives; tools; transitions. These sessions were not configured as presentations or reviews of the progress of the theses but rather as opportunities for dialogue and discussion on research methods and approaches.

The ultimate goal was in fact to map and reflect on the specificities and con-

vergences of the ways of approaching research in the various disciplinary areas of architecture, planning, design, the arts and fashion. Each parallel session, developed in spaces set up with large tables around which the researchers and discussants took part, saw a presentation lasting about 15 minutes of the theses of 4/5 doctoral students/research doctors belonging to the following scientific disciplinary sectors: ICAR/10; ICAR/12; ICAR/13; ICAR/14; ICAR/16; ICAR/17; ICAR/19; ICAR/20; ICAR/21; L-ART/02-06.

The morning of the second day saw the succession of three parallel tables: workshop; parallel thematic tables/doctoral research; table of representatives of doctoral students. The workshop saw the parallel development of three tables, named and coordinated as follows: *Interdisciplinarietà, multidisciplinarietà, Dottorati condominio e Dottorati nazionali* (introduced and coordinated by Alberto Bassi and Alessandra Vaccari, Università luav di Venezia); *Forme di produzione della ricerca dottorale, forme di scrittura della tesi* (introduced and coordinated by Maria Bonaiti and Stefano Munarin, luav University of Venice); *Rapporti con il territorio, il mondo delle imprese e le modifiche introdotte dal PNRR* (introduced and coordinated by Raffaella Fagnoni and Fabio Peron, Università luav di Venezia). The parallel thematic tables saw the continuation of the presentations of the 60 doctoral researches, while the table of representatives of the doctoral students focused in parallel on the debate –introduced and coordinated by Alberto Bretini and Giovanna Muzzi (Università luav di Venezia)– pertaining to the following topics: national networks, contents, methods, organizational aspects, critical issues and potential of those who personally carry out doctoral research.



Temi, questioni e metodi del fare ricerca dottorale



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Università luav di Venezia,
Scuola di dottorato
1-2 dicembre 2022

promosso da
Scuola di dottorato luav
Maria Chiara Tosi, Direttrice

Università luav di Venezia
Benno Albrecht, Rettore

a cura di
Maria Chiara Tosi, Direttrice della
Scuola di dottorato luav

Comitato scientifico
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Bergamo, Lucilla Calogero,
Marco Capponi, Cristiana Cellucci,
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Progetto grafico
e visualizzazione dati
Lucilla Calogero (coordinamento)
Marco Mezzadra
Elena Cavallin, Cinzia D'Emidio,
Carmelo Leonardi, Maria Manfroni,
Giulia Nicosia

Figs. 1, 2. Flyer and colophon of the conference "La ricerca che cambia".

Finally, during the afternoon of the second day, the final plenary session was held moderated by Maria Chiara Tosi (Director of the luav Doctoral School), during which the discussants reported

the outcomes of the workshops, thematic tables and parallels of doctoral research.

The third national conference of Italian doctorates in architecture, plan-

ning, design, arts and fashion ultimately aimed to monitor the changes that have taken place since 2016 in the doctorate, helping to interpret them in the long term.

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