

UID Awards 2022

Special mention to Annamaria Parodi

The special mention to Annamaria Parodi aims to recognize and reward the fundamental role played for the development of the discipline of Drawing and for the progressive definition of disciplinary aspects. In the years of collaboration with Gaspare de Fiore at the Department of Sciences for Architecture in Genoa she was an indispensable promoter of the activation of the University Diploma in Industrial Design, then evolved into a Degree Course; she was responsible for the CampusOne project and also responsible for masters and research conventions, able to combine the relationship between the 'new' and the 'tradition' with attention and constancy. In the scientific field, she has worked on the issues of representation at different scales and in different fields; since 1993 she developed an integrated survey methodology for the analysis of the built and, at the same time, dealt with the issues of perception and visual communication, up to teaching and research on graphics. UID Targa d'Argento in 1996, she is now awarded by the UID with the special mention for her merits of recognized excellence in the promotion and development of Drawing discipline. Genoa is grateful to her and thanks her particularly for the contribution to its University.

Golden award to Mario Trimarchi

The UID 2022 Golden award to Mario Trimarchi intends to reward those who, starting from the solid foundations of Drawing, has been able to combine and integrate them with a visual and product design, becoming a professional and a teacher of the highest level. Born in Messina, he graduated in Architecture with Franco Purini, with whom he collaborates; he is a successful designer, who expresses himself through a poetic language, based on aesthetic values and believes in the project as a tool to spread poetry in the world of things. His work ranges in different fields, from the study of communication, to design, to architecture; the *fil rouge* of the project is always the representation, understood as an expression of thought, which leads to a personal project, unique and therefore not trivial. As for didactics, he is a professor capable of transmitting notions with passion and involvement, establishing an active and participatory relationship with students. His contribution to Drawing is continuous and intimate, so much so that he recently exhibited his drawings in two solo exhibitions, in Paris and Barcelona. The figure of Mario Trimarchi undoubtedly ranks as an excellence in the world of visual communication translating ideas into signs and signs into projects, in a continuous and profitable research.

Golden award to Rossella Salerno

The UID 2022 Golden award to Rossella Salerno intends to reward a scholar of the disciplines of Drawing understood as a conceptual expression and theoretical vector for the reading of architecture and its project.

The research and teaching activities focused on the increasingly massive use of digital techniques, addressing both the technical aspect and the critical and inclusive one, for the analysis of new balances among material and immaterial dimensions of representation.

In her University she has promoted and favored the important issues of communication, image, information sharing, connected with new digital technologies.

Within the Scientific Society, she competently coordinated and shared the three seminars on research from 2019 to 2022, and shared two important documents: the 'vademecum' for reviewers and the new declaratory of the Scientific Disciplinary Sector, unanimously approved by the Assembly respectively in 2019 and 2021.

Finally, my personal thanks go to her for her supporting role as vice president of the UID, from 2019 to today.

Silver awards "Gaspare De Fiore"

Francesca Gasperuzzo. Mostruose Architetture: le obliquazioni di Juan Caramuel De Lobkowitz; supervisor: professor Agostino De Rosa; co-supervisor: professor Gundula Rakowitz; tutor: architect Luigi Pavan

For excellently investigating, through the analytical methods of representation, the oblique design system described by the Madrid monk Caramuel de Lobkowitz in *Architectura civil recta y obliqua* published in Vigevano in 1678. The rigorous methodological structure of the thesis, rich with relevant iconographic apparatus and autograph representations, concludes with a clear analysis of the project for the historic center of Vigevano in which Caramuel establishes precise projective rules analyzed by Francesca Gasperuzzo with great scientific awareness. The relevance of the bibliography and the richness of the accompanying apparatus demonstrate how the research was carried out with extreme methodological rigor that it is hoped will be a harbinger of subsequent developments.

Anna Lisa Pecora, Lo spazio rappresentato per il disturbo dello spettro autistico (ASD), tutor: professor Alessandra Pagliano; co-tutor: architect Erminia Attaianesi; external consultant: doctor Giovanni Minucci

For choosing to investigate a profoundly interdisciplinary topic, with a solid and structured methodological basis, with a precise investigation of the state of the art and a valid project verification, remaining anchored in the epistemological bearing of the discipline of Drawing in its interests in the perceptological and technological-digital fields and opening, in fact, a broadly developable research field.