

Eventi

UID2022. *DIALOGUES. Visions and Visuality* 43rd International Conference of Representation Disciplines Teachers

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1992-2022: after thirty years, the UID annual Conference of returns to Genoa, the “Lerici Conference” –as it was defined– returns home, but in a different house: from the usual appointment in the splendid setting of La Spezia Riviera, to the headquarters of the Architecture and Design department in the town center, attended on the occasion of the celebrations organized by Genoa for the 500th anniversary of the discovery of America following the voyage of Columbus.

This is the reasoning starting point to identify themes and objectives of the meeting, from the deeply changed relationship of the University with the host context and from the dialogue that today’s University is gradually establishing with society in a deeper and deeper and more incisive way. Another, terrible, element, has influenced the debate on the titling and the contents of the meeting: the very recent pandemic that has forced us to take note of our fragility as individuals and communities, of the precariousness of what we consider as consolidated and permanent and of the fundamental role that the interpersonal relationship plays in the balance and serenity of the life of each of us. It will therefore be a question of dialogue. Or, more precisely, of dialogues, because by transferring the observations made in the disciplinary field it is immediately evident how the *visuality sub specie imagine* –to any definition, pur-

pose, realization mode– is in effect a form of non-verbal language and therefore deals with the dialogue with the interlocutor.

The Methods, techniques, methodologies are facets of the same issue and lead to reasoning precisely on possible partners. The disciplines that most intervene in the debate that involves all-round representation, are undoubtedly those related to Science and Technology, History, Semiotics and from here began the construction work of the 43rd International Conference of Representation Disciplines Teachers, Congress of the Unione Italiana per il Disegno.

About 250 participants, numerous Spanish colleagues, with whom an intense and fruitful collaboration has been active for many years, over 100 interventions of the 9 parallel sessions, 3 main focuses each opened by a conference in plenary session, speakers Michela Spagnuolo, Claudio Strinati and Mauro Bubbico, respectively for the focuses *Experimenting* (signs and sciences), *Witnessing* (signs and history) and *Communicating* (signs and semiotics). A very dense program, perhaps too much, but it was difficult to cut some contributions that had received a positive double revision and the great, generous effort made by the moderators also allowed to make many promising young people known to the Scientific Community.

The “new Genoa”, effectively introduced at the opening of the works by the

pro-rector to the third mission, Fabrizio Benente, was then the leitmotif that guided the choice of the places of the *convivium*: the Teatro della Tosse, home to experiments, avant-gardes and the continuous contribution of Lele Luzzati, together staging of a *pièce* preview of the programming of the interdepartmental University center Palazzo Falcone; the two state museums of Palazzo Reale and Palazzo Spinola di Pellicceria and villa Pallavicini in Pegli, on Saturday afternoon, for those who wished and had time for a visit; the special opening for the Congress participants of palazzo Pallavicini, a renovated venue open to the public of part of the private residence of Prince Pallavicini; villa Balbi allo Zerbino, for the social dinner; during which a special mention was given to Annamaria Parodi. Days of celebration, for the Genoese ICAR/17, but also for the entire scientific community of the Polytechnic School –as underlined by Rector Federico Delfino, Dean Giorgio Roth and DAD (Dipartimento Architettura e Design) Director Niccolò Casiddu in their opening greetings–, community able to discuss internally and internationally and to disseminate research and new cues for thought, of transdisciplinary interest.

At the end of the Conference, the usual annual report on the activities of the Association, carried out by president Francesca Fatta and the presentation of the final balance and forecast, edited by treasurer



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Fig. 1. Banner of the event.

Omella Zerlenga, with the delivery of the gold plaques to Rossella Salerno and Mario Trimarchi, who also intervened with an interesting and personal speech on his relationship with drawing, illustrated by beautiful autograph images.

At the opening and closing of the works, the "Vito Cardone" UID Giovani Award was then assigned to the DERIVELAB project (coordinator Claudio Patanè, Università degli Studi Mediterranea di Reggio Calabria) and the "Gaspare de Fiore" plaques to dr. Francesca Gasperuzzo (IUAV University of Venice, supervisor: prof. Agostino De Rosa, co-supervisor: prof. Gundula Rakowitz, tutor: arch. Luigi Pavan, with the doctoral thesis entitled *Mostruose Architetture: le obliquazioni di Juan Caramuel De Lobkowitz*), and to dr. Anna Lisa Pecora (Naples, Federico II, tutor: prof. Alessandra Pagliano, co-tutor: arch. Erminia Attaianese, external consultant: dr. Giovanni Minucci, with the doctoral thesis entitled *Lo spazio rappresentato per il disturbo dello spettro autistico - ASD*). Mention to dr. Claudio Patanè (Università degli Studi Mediterranea di Reggio Calabria; tutor: prof. Francesca Fatta; co-tutor: prof. Juan José Fernández Martín, with the doctoral thesis entitled *Architetture parlanti nel pae-*

saggio fortificato calabrese. Il Codice Romano Carratelli. Progetto e Costruzione di un itinerario terracqueo) and to dr. Sofia Menconero (Sapienza University of Rome, tutors: prof. Laura Carnevali, prof. Marco Fasolo, prof. Leonardo Baglioni, with the doctoral thesis entitled *Tra immagine e immaginazione: analisi e interpretazione dello spazio u-topico. La serie delle Carceri piranesiane*).

On the occasion of Genoa meeting, the Architecture and Design Department unanimously decided to dedicate the exhibition space, traditionally called "Cistemone", to Gaspare de Fiore, with the motivation of his fundamental innovative approach to the discipline of Drawing, which Genoa then developed into the lines of teaching and research related to boating, landscape and design, University of Genoa's training offer still available today. The space was inaugurated by Sereno Innocenti, with a symbolic "ribbon cutting", transformed into a nice puzzle designed by him and with the participation of Angelo and Valeria de Fiore: the last read a beautiful thought of his son Nicolò, dedicated to his grandfather:

From the point of view of the contributions, the three themes of *Experimenting*, *Witnessing* and *Communicating* have been

interpreted in a personal way and characterized by research directions that, although heterogeneous, clearly refer to a methodological structuring that is always evident and, from a certain point of view, common, that is representation as a method of investigation, analysis, and proposition. The more consolidated themes of survey and historical investigation have been flanked by those of communication where the two previous themes often merge to become substance and vector of knowledge and sharing. The theme of communication therefore appears today to be an element of unification of several disciplinary aspects, where the theme of conservation and dissemination of artistic, architectural and landscape heritage assumes a prevalent role.

Certainly, the research addressed not only provides a picture of the disciplinary state of art but may offer insights for further studies and reflections.

The UID 2022 edition was characterized by days of a rediscovered presence without pandemic limitations, and that opened the joyful expectation of the 2023 appointment, in Palermo. Thanks again from Genoa, then, and see you in Palermo!

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