

Events

UID Symposium for the Internationalization of Research 2019

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The *UID Symposium for the internationalization of Research* reaches its second edition, highlighting, albeit young, considerable interest and participation by teachers and researchers, as well as the particular vivacity of the contents.

The Symposium is therefore confirmed as an indispensable and remarkable opportunity, capable of connecting researchers and sharing knowledge and experience of research relating to and affine to the national scientific area of the representation expressed internationally.

It is an indispensable initiative because, in addition to focusing the contents of the research products, it directs attention in particular on the qualitative aspects of the comparison: the greeter, the pervasiveness, the usefulness that our scientific products show in the various cultural fields that characterize the international scenario. A sharing of methodologies and relational, communicative, and operational scenarios that enrich and prepare the participants to perfect and innovate their international activity.

It is, again, a remarkable opportunity, because it gives light to local excellence, with both large and small operational dimension, by directly pursuing and synergistically, even indirectly, the objective of coagulating their operational and proactive management skills.

Qualities that are necessary to be visible and competitive today in the complex and heterogeneous global scenario and to create a common operational front, which has appropriate organizational and infrastructural means to plan, access, and support an international research path. Finally, it is a product sprouted within the UID internationalization commission which, in carrying out its institutional tasks, represents a broad and shared vision of the problem that assumes the role of a fundamental critical entity for identifying, designing, activating and supporting, with relationship-connection actions between potential participants, the research that wants to meet the international challenge.

The second edition of the UID Symposium, which was curated by Antonio Conte and Stefano Bertocci, has been scheduled in two events. The first, experimentally conducted remotely—anticipating forms of communication that have become current today—was held on June 6, 2019, facilitating the vast participation of researchers geographically distributed and coming from: China, Singapore, Albania, Greece, Turkey, Lithuania, Portugal, Spain, Mexico, Brazil.

The second event, carried out in the form of an assembly in-presence, took place in the city of Matera, on 22 October 2019. In addition to expanding and

perfecting the communications framework, this second in-presence event was essential to complete the interaction between the participants.

It allowed, in fact, clarification and exchange of views on the detail of the research actions, in a dedicated communication relationship one by one among the participants; thus integrating the more general communication, one to many, which took place remotely.

The two main events were also joined by two mainly programmatic and organizational meetings, which held in July in Alghero and in September in Perugia, in conjunction, respectively, with the *IMG Grafiche* conference and the *UID Reflections* conference.

The thematic articulation envisaged by the call expressed the complexity and variety of possible international actions and, consequently, of the expected contributions.

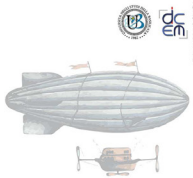
The first macro area has focused Research and training, activities which are further distinct and divided into *Projects already financed or candidates for funding* and *Academic Collaboration Projects* (with co-financing by foreign partners).

The second macro area, instead, concerned *Didactic Experimentation Activities*. In this case, actions are distinct in *Teaching positions at foreign or supranational research institutes* and *Summer and Winter schools*.



II SIMPOSIO UID INTERNAZIONALIZZAZIONE DELLA RICERCA

Patrimoni culturali, Architettura, Paesaggio e
Design tra ricerca e sperimentazione didattica

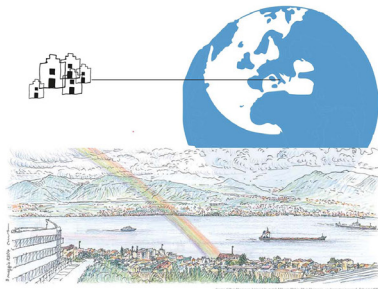


Simposio dei Docenti della Rappresentazione per lo
sviluppo di programmi multidisciplinari orientati
all'Internazionalizzazione

MATERA | FIRENZE

Sessione telematica | 6 Giugno 2019 | ore 9:30

Sessione di Aggiornamento | Alghero 3 luglio 2019
Sessione Programma definitivo | Perugia 19 settembre 2019
Sessione Plenaria | Matera 22 ottobre 2019



The articulation of the topics is completed by three specific areas dedicated to presenting and summarizing prospects of funding opportunities or dissemination activities. The set of contributions received was finally divided by distinct geographical macro-areas in America, Europe, and Asia, Africa.

In the three geographic macro-areas, for obvious reasons of proximity and common support tools, research activities appeared more numerous in Europe.

The main research themes concern the survey expressed from the landscape and urban scale to the typological unit and the single architectural partition, up to, in a particular case, the survey and 3D reconstruction of the pages of a treatise: the Laurentian code ASH. 361, Treaty of civil and military architecture by Francesco di Giorgio Martini.

By referring to the website for a detailed list of the people who intervened and the contributions presented, we want to underline some aspects, under a methodological and application point of view, of all the products shared during the event.

From a methodological point of view, an integrated approach is generally found, which starts from the collection and analysis of documents and continues with the data acquisition and normalization activities and then leads to the creation of integrated digital models, the representation of which is curated up to dissemination and scientific divulgation processes.

At the scale of the landscape survey, the contribution provided by analog drawing is considerable, aimed at capturing suggestions and expressive syntheses that are not easily and directly translatable in the representation of digital models. A scenario that confirms the great experience and the high quality acquired and consolidated by the

scientific area in this field, which is deducible from the significant degree of attractiveness and appreciation that the research actions presented have shown to have at an international level.

Although mainly oriented towards the survey, within these studies, in-depth analyzes are revealed which capture specific features within other key themes of the scientific area of Representation, which ranging in the live drawing, geometry, perception and visual communication.

Visual perception, in particular, seems to be experiencing a second youth thanks to the digital aid that allows it to investigate results more and more objectively and design their applications. The didactic activity presented, compared to what emerged from the research, appeared more uniformly distributed in the geographical areas and is even more heterogeneous and dedicated to detailed topics, in the developed themes.

The reports clearly showed how much the ability, specific to training and in particular of Italian high education, to conduct and transmit the application and operational aspects within a methodology is appreciated abroad. A methodology that always has a broad vision and attention for the historical and theoretical qualitative factors, which characterize and influence the interventions: the critical ability to contextualise teaching on the application object, enriching the process of acquiring the know-how also and always with the ability to think \ to reason.

If the sessions dedicated to research and teaching, by means of comparison, helped to activate the creative thinking of the participants in imagining and developing new opportunities for intervention, the final session, dedicated to consultative relations on the one hand

Fig. 1. Locandina dell'evento.

and future opportunities from other; provided the necessary pragmatism to descend from the imaginary-design level to the more concrete and operational level. The scientific contributions illustrated in the two days of the symposium were

collected in a practical and useful open access publication, freely accessible via the internet [1]. The airship of Mario Manganaro, the logo chosen for the symposium to signify vision, progress, travel, sustainability and connection, for this

second edition has passed through the city of Matera, European capital of culture for the year 2019: the suggestive context and the excellent and welcoming organization made the quality of this event even more admirable.

Notes

[1] <https://issuu.com/dida-unifi/docs/il_simposio_uid_di_internazionalizzazione_della_ri> (accessed 2020, May 30)).

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